

## THE BRIDE'S GOWN OF SATIN

## NOTES FROM FASHIONABLE WEDDINGS OF THE SPRING.

The Satin Supple and Light—Little Trimmings Used—Tulle Veil the Rule—Charming Costumes Designed for the Bridesmaids and Other Attendants.

Satin is still the preferred material for the wedding, and at all the notable spring weddings the brides have been given in this material; but the satin is of a sort so supple and light that it clings like a robe, and indeed a satin finished robe is often the chosen material, though the casual observer would probably describe the gown as of satin.

At various times sheer, filmy materials have struggled for popularity in connection with the wedding frocks, and for a comparatively informal wedding a white chiffon or silk muslin wedding frock will do very well. Moreover, it has an advantage in looking like a conventional wedding frock than does one of satin, and in this day when sentiment is on the wane and there is little laying away of wedding frocks in lavender, there is a certain practical value in a frock which can be readily adapted to general evening wear. But for the bride who need not be moved by such considerations and for the formal wedding, white satin is your only wear.

In one or two wedding frocks seen this spring, and particularly in one lovely model which is being made for a June bride, the gleaming satin is softly veiled in tulle and almost all the bodice is of the tulle, but this tulle veiling is of a clinging, long line kind and there are no complicated draperies to interfere with the

is effective with a tucked yoke and kimono sleeves of tulle or chiffon.

Surplice effects of many kinds are used and a frock recently seen had a quaint pelerine suggestion in its plain surplice drapery of satin, wonderfully embroidered and crossing in front like an old time kerchief, while falling deep and flat over the shoulders.

A white satin frock draped in white tulle had a wide panel of alençon lace set into the tulle in front and back and running from bust to hem, while at each side of the front near the bottom the

At a recent smart wedding the bridesmaids wore pink satin veiled in soft blue and carried pink roses, while the maid of honor was all in pink.

For an early June wedding the bridesmaids' frocks are to be of white marquisette over palest pink, the marquisette made on the simplest of lines, with groups of little valenciennes trills for trimming, round, Dutch necks and girdles of a delicate green. For the head is a cap of sheer white over pink. The crown is full and very high, but not very large, and the two valenciennes trills which form the trim

## TRAINING TO BE BEST GIRL

## ONE OF HER MANY DUTIES IS TO BE BEAUTIFUL.

Good Hands Especially Required in the New Attendant of the Bride—Her Reward Lies in Being the Best Belle at the Wedding—Rules for Best Girls.

"It seems odd to go walking with nothing in my hands, not even a handbag," said a pretty girl to her companion. "I

lations. The best girl must do for the bride all the things which the best man does for the bridegroom. The best girl must be maid, companion, attendant and adviser. She must go to the altar with the best man, and she must stand and await the coming of the bride.

"The best girl must also pack the going away trunk. She must get the trunk dispatched, provide alippers and rice in case these should have been forgotten, and she must see that the bride is ready at going away time.

"These duties entail hard work, and when the best girl has them all arranged she must dress herself and go to the church. Then back she comes with the best man and helps to receive. At the last she helps the bride to distribute her bouquet and sees that she says good-by in proper and picturesque fashion.

"So far so good; but the poor best girl, being so much in the public eye, must be beautiful. She must be able to work hard without getting red in the face. She must have a willowy figure so that she can run up and down stairs without puffing.

"Then her hands. These must be simply charming. The new best girl costumes are delightful things. They are triumphs of the art of the modiste; but, alas, most of them are chopped off as to the sleeve. The sleeve does not quite cover the elbow, and as the best girl wears no gloves the hands and arms are plainly visible.

"This means endless attention to the hands. It means lots of hard work, but the emolument is great.

"The best girl is the belle of the occasion, and in the list of best girls of the season—for they are the creation of the year as well as the novelty—not less than nine have become engaged. Most of them married the best man. Others captured a prize they had long had in sight.

"So you see the matter of training is important for the best girl. For one thing I am not to carry anything in my hands. Carrying a parcel contracts the muscles of the hands and tightens them. Holding a handbag makes the knuckles large. Carrying a parasol is worse than all these, for the stick bores a hole in the palm of the hand and makes it hard.

"That is why you see me walking up Fifth Avenue with nothing at all in my hands. I can't even carry a purse; and that brings me to the point of telling how I carry my belongings.

"Of course there are coin purses that can be strung around the neck by a chain, but they dangle below the belt and are unsafe. Nothing remains but the breast of your gown or your sleeve, and this is an untidy makeshift; so I've taken to the advice of my beauty doctor and have gone back to the pocket.

"In the side seam of my skirt there is a tiny silk pocket. It lies flat and in it I carry my handkerchief and a purse with a dollar bill flattened out in it. It makes no bulk and is a relief to my hands. Nothing could be simpler than such a pocket, and since I have cultivated it I have been relieved to find that my hands have improved.

"My hand doctor insists that I rub my hands together several times a day. I am to rub them over and over and 'round and 'round, as though I were scrubbing a cake of soap in my palms. This makes the hands warm and flexible and keeps the skin fine. It is like a massage of the hands; indeed, it is one kind of massage. It brings out the oil in the skin.

"When I went to have my hands treated yesterday the manicure brought out a stone jug.

"Put your hands in that," she said.

"What is it?" I asked.

"It is oil," she said, "and I want to feed your skin with it."

"I soaked my hands up to the elbows in the oil for five minutes. Then I pulled them out dripping and the manicure massaged them. This took off all the roughness and chap.

"In rubbing the arms be sure to rub toward the elbow. If you massage downward you will make the lower arms heavy. Rub upward and try to get the flesh to settle around the elbow.

"You will notice that my gloves are very long in the fingers. This is to accommodate my nails, which I am allowing to grow. They are very long now and they are to be almost a quarter of an inch longer before I have them shaped, to make the finger tips tapering.

"The fingers of an Indian woman come to a fine point. She has the genuine taper fingers. She gets them by letting the nails grow. The result is a tapering finger that would drive the heart of a Fifth Avenue belle to envy.

"I wish more women who struggle with the nails and with the finger tips realized the importance of letting the nails grow long without cutting them at the sides or touching them in any way; but the trouble is that you must wear gloves all the time to keep them from breaking. The difficulty of keeping them protected while the nail is tapering is almost too great to be overcome by the unambitious person.

"The question of a pretty elbow is more embarrassing. Few women have pretty elbows. Thin elbows are a sign

of age and the woman who displays them, whether she is best girl or simply one of the guests, makes a mistake.

"If your arms are thin keep them out of sight. Cover them with something. Our maiden aunts wrapped them in their shawls of Iceland wool. Our grandmothers would a silk scarf around them. The old maids of to-day display them rudely to the world, but they made a mistake in doing so.

"The best girl should go on a vegetable diet for at least three weeks before the wedding, to clear the complexion.

"She should take a five mile walk each day for at least two weeks before the ceremony. This is to get rid of the superfluous pounds which she has been gathering in the winter.

"She should take a nightly sweat by the simple method of getting into a hot tub before retiring. This is to make the cheeks pink. Nothing pink the cheeks more thoroughly than the hot bath at night.

"She should take 27½ exercises so as not to look awkward when holding the bride's bouquet or prayer book.

"She should take a daily lesson in holding up her head. Not to be able to hold up your head is a misfortune. Unfortunately the big hats of the last year have had a tendency to drag down the head of women. To keep the big hat poised was difficult and the maiden who went out to walk was obliged to dip her chin low. Now that she has taken off the heavy winter hat she still finds it hard to hold up her head. The best girl must of course get her hair brightened. This means letting it fly in the open air for a time each day, and it would be a good thing for her health and beauty if she could sleep in the open air."

## FURS WILL BE DEARER.

Prices at the Wholesale Spring Sales in Europe Much Higher.

LONDON, April 28.—"Everything that can be called fur will be immensely dearer this year," said an American fur expert who has attended the wholesale spring sales in London and the less important sales in Leipzig. "Record prices were established in every kind and no kind was neglected. Increased prices are not due simply to the constantly diminishing supply nor to anything speculative, but to a growing demand.

"Long haired furs will be the favorites, with silver fox leading at prices double those of 1909. Seal was in great demand at 30 per cent. increase. Even skunk has doubled in value.

"The supply of very fine sables was extremely limited, as the catch last season in the Siberian district, from which the best qualities are obtained, was almost

nil. The animal has been nearly exterminated and the Russian Government is considering the question of prohibiting trapping them for a time. As much as \$200 was paid for sable skins which, ten years ago would have been dear at \$100. "Mink is 25 per cent. dearer. There was a great demand for Hudson Bay sable and bear seems to be coming into favor again.

"One cause of these higher prices is the appearance in the market of a new purchaser, well supplied with money to spend. Germany, which formerly bought only the cheapest furs, is now taking the best without haggling about the cost."

## ENGLISH WOMEN'S FEET.

Their Increase in Size Revealed by the Modish Short Skirts.

LONDON, April 26.—The short skirts now in vogue in London are making one fact quite evident; that English women's feet are larger than they were the last time short skirts were in fashion.

A reporter watched a number of his countrywomen at smart tea shops and in fashionable thoroughfares and was convinced that this was the case, so he went to various shoe stores for confirmation, and there he learned the truth, that the Englishwomen is taking far larger sizes in shoes than in former days.

Substantial five and sixes are required in place of the twos and threes which used to be worn. Indeed one shoe dealer informed the reporter that in the last ten years the lowest size in women's shoes had risen from a two and a half to a five, that is from a 9½ inch shoe to a 10 inch shoe.

In proportion as sizes have increased heels have grown higher, till now it is not an uncommon sight to see a tall Englishwoman adding to her stature by 3½ inch heels, on which she totters along.

The feet of American women are not getting larger, say English shoe dealers. In fact it is for American sales that the small sizes are kept at some of the larger shops.

## Toy Spaniel an Old Breed.

From *Bird and Spur*.

The English toy spaniel is undoubtedly one of the oldest and most popular breeds of pet dogs known. As far back as the days of Charles the Martyr this breed was much prized by the ladies of the court. In the narrative of the execution of Mary, Queen of Scots, indorsed in Lord Burghley's hand and forwarded to the court, it was recorded that one of the executioners found her "little pet" (a spaniel of practically the same type as those afterward known in the reign of Charles II.), which had crept under the folds of her garments to be near her, and which would not be taken away.

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PETTICOATS,	2.50, 3.50, 4.00
COMBINATIONS,	2.75, 4.25, 4.75
BRIDAL SETS,	12.50, 15.00, 16.50

## American Manufacture

LACE OR EMBROIDERY TRIMMED

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CHEMISES,	1.00, 1.25, 1.50
CORSET COVERS,	.75, 1.00, 1.25
SHORT UNDERSKIRTS,	.85, 1.00, 1.50
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Broadway & 19th Street.

WHITE SATIN WEDDING GOWNS. ONE WITH EMBROIDERED SATIN FICHU AND THE OTHER WITH GUIMPE AND SLEEVES OF EMBROIDERED SILVER NET.

Ideal and traditional bride silhouette, which should be of slender unbroken lines, relieved only by the floating folds of the veil.

The fussy wedding gown never is truly chic.

The materials should be handsome, the cut perfect, but overelaboration and, as has been hinted above, the breaking of the graceful simple lines at once rob the frock of distinction. Even beautiful embroidery, while not interfering with the desired lines, is by some of the best makers considered inadvisable for the skirt of the wedding gown, though it may be lavishly used on the bodice.

Other designers favor rich embroidery about the hem of the frock or in a panel down the front. Pearls are often introduced into this embroidery and silver is not out of place on the bride's gown, though all white is generally preferred. A very beautiful model, illustrated on this page, had sleeves and a very deep V in front and back of the bodice of coarse silver net exquisitely embroidered. The surplice drapery was of white satin, and the drapery crossed from the right shoulder to the left front of the skirt which was made in one with the bodice.

Princess lines or, at least a simulation of princess lines, are the usual thing, though in this season of girdles and belts, styles are even invading the province of the wedding frock. The idea of the skirt which runs up in bib fashion upon a piece of sheer material whose sleeves and body are cut in one has been developed in some successful wedding frocks, and a surplice drapery of satin running up on the shoulder but just in front of the armhole at its lowest part

tulle was draped up just enough to produce a flowing movement with suggesting buoyancy. Little clusters of orange blossoms held the drapery. The veil of tulle had an applied border of alençon.

The tulle veil is the rule, although if the bride has a beautiful old lace veil in the family she will of course wear it, and there are some lovely veils with narrow or deep border of fine real lace applied or made on the tulle. The altered lines of the coiffure have led to a change in veil arrangement, and instead of the long favored coronet effects there are now seen many low draperies of tulle with half wreaths of orange blossoms or with little clusters of the flower, holding the drapery of the veil just above the ears.

In other details the bridal costume offers nothing new. The collarless frock mania has influenced some of the smart wedding frocks, and if the bride has a pretty throat the lured throat line is really charming in connection with the long, clinging frock and soft veil draperies.

Lines of the valley have figured in the bridal bouquets at several of the most notable weddings of the season, but white roses and white orchids are also in order, often with the graceful valley lilies in combination.

The modes of the season offer charming possibilities for bridesmaids' frocks, two colors being combined and exquisitely blended by the use of sheer veiling material over satin. In this manner the two colors chosen to dominate the wedding color scheme may be represented in the bridesmaid frock, while the more prominent of the two colors is chosen for the maid or matron of honor.

are only three inches wide. A scarf of delicate green satin encircles the crown and little clusters of pink roses are tucked among the folds of the crown around the top of this scarf.

Other bridesmaids' frocks planned by the same dressmaker are all in green and white—a delicate fresh green, with less blue and more yellow in it than has Nile green. The frock is of white chiffon over white satin, but the full skirt is caught in below the knees by a scarf of green satin over which the fulness falls, veiling the green daintily.

There is a green scarf under the chiffon of the bodice too, and huge white crin hats turned up in the back have a shower of white jasmine covering each crown and a wide green velvet ribbon wound effectively about the crown and falling over the wide brim.

believe I'm the only woman on Fifth Avenue without a bag or a parasol.

"It is because I've gone into training. I suppose you want to know what I am training for? Well, I'm training for a wedding. I am to be best girl, and as the wedding is to take place in June I've little time left.

"It was only a few days ago that the bride decided to dispense with her bridesmaids. She isn't even to have a maid of honor. Instead of these old fashioned attendants she will have the newest thing, which is a best girl, and I have consented to act in that capacity.

"The best girl, you know, is the latest London cry. She is supposed to be a companion piece for the best man.

"Now being the best girl sounds simple enough, but when you come to understand the matter you will find it full of complica-

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